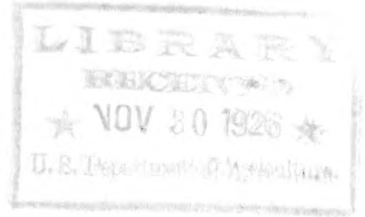


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6271
Gill Bros. Seed Co.

1913



WHOLESALE LIST OF DAHLIAS



**LARGEST DAHLIA GROWERS
ON THE PACIFIC COAST**

**ALL STOCK GUARANTEED
TRUE TO NAME**

Portland, Oregon

::

Route 1

Gill Bros.' Wholesale List of Dahlias

TO THE TRADE ONLY

We are prepared to offer the very best of Dahlia bulbs, grown at our own farm, on upland. We have the most complete list of Dahlias in the West and if you look our list over carefully you will find your needs there. The bulbs grown here are hard and well matured and have exceptionally fine keeping qualities.

Our prices are as reasonable as good Dahlias can be grown and kept true to name. We use the utmost care in handling our Dahlias and guarantee them true to name, being responsible to the amount of the purchase price only.

PRICES—The following prices are F. O. B. Portland, Ore., and include boxing and packing. The prices in the first column are on lots from 3 to 10, the second for lots from 10 to 100 bulbs.

The prices in this list are for divisions from field grown clumps with good eyes. These prices hold good until July 1, 1913. Those wishing prices on Dahlias by the whole clump will please write for prices.

TERMS—Cash with order or 30 days upon satisfactory reference.

GILL'S LIST OF NOVELTIES AND SUPERIOR SORTS

Ami Barillet—Single. This is the dark foliage Dahlias. The foliage is a purplish-black color throughout the whole plant, the flowers a rich garnet borne on a dwarf plant. This is something unusual and will command attention in any garden. 12c 10c.

Aristed Gurtler—Cactus. Color mars orange, suffused with scarlet, composed of long, narrow petals slightly incurved. 12c 10c.

Caesar—Peony. Canary yellow, beautiful fluffy flowers of extra large size. 12c 10c.

Delicatissima—Cactus. The most delicate colored Dahlia to date, color tender hydrangea-pink with lighter shadings. 17c 15c.

Foxhunter—Cactus. A beautiful flower of bright scarlet petals, long, narrow and straight. Flowers of good size and free bloomer. 12c 10c.

Gondola—Cactus. Clear, rosy pink with long, narrow, incurved petal resembling a chrysanthemum in form. This is of the best pink Cactus we have yet seen. 12c 10c.

Mrs. McMillian—Cactus. One of the freest bloomers in our field. Yellowish white at base, passing to purplish mauve, suffused with shade of pink in the body of the flower. 12c.

Mrs. Henry Wirth—Cactus. A grand, free-blooming Dahlia; of rich geranium red, fine form, one of our best red Cactus. 12c 10c.

Mme. Heine Furtado—Show. The best of the pure white show Dahlias. Its large flowers borne on strong upright stems, together with its freedom of blooms and lasting qualities makes this one of the best Dahlias for cut flowers. 10c 8c.

Nerthus—Cactus. One of the best of recent German introductions. The center of the flower is a rich, glowing, bronzy, orange yellow, passing to carmine rose at the tips. The flowers show to good advantage on upright stems. 25c 22c.

Rheinkonig—Cactus. Freest flowering of the white cactus sorts. Pure white of good form. 20c 18c.

Rev. A. T. Bridge—Cactus. One of the finest cactus to date. A bright, clear yellow, tipped and suffused with a bright, deep rose pink, beautifully incurved. 20c 18c.

T. G. Baker—Cactus. The best yellow cactus Dahlia we have seen. Large, well formed flowers on stiff stems. 12c 10c.

Tressie—Cactus. Immense blooms, brilliant deep scarlet, petals slightly incurved, the center petals have a peculiar side twist that give it a very artistic effect. This is without doubt one of the best red Cactus to date. 20c 18c.

Vater Rhein—Cactus. Flowers often 7 inches across, on long stems well above the foliage, petal broad, curled and twisted; yellow suffused with salmon rose. It is very recent introduction and one of the best. 22c 20c.

Wodan—Cactus. Enormous blooms, often over 7 inches in diameter; semi-incurved, tubular petals, of delicate salmon rose color, shading to old gold in the center. 25c 23c.

Yellow Colosse—Decorative. Best yellow Decorative to date. Immense blooms of pure primrose yellow. Extra free flowering. 12c 10c.

NEW DAHLIAS ORIGINATED BY GILL BROS.

Garnet Queen—Peony 1913. The first garnet colored Peony Dahlia. While the plants are rather dwarf they are simply loaded with graceful, artistic flowers held on good long stems. As a cut flower it has few equals. Its color is a deep, glossy garnet, a color that

holds fine in the brightest sun. This is the first time this Dahlia has been cataloged and we own exclusive stock. 50c.

White Lily—Single 1913. There are few Dahlias in existence that will produce more blooms than this single variety. The petals

NEW DAHLIAS ORIGINATED BY GILL BROS.—Continued

are pure, waxy white, the center a bright golden yellow, giving to the whole flower a lily effect.
10c 8c.

Oregon Beauty—Peony. This new peony-flowered Dahlia is the result of a seedling from William Agneau, probably crossed with Twentieth Century. A giant in size; often 8 inches in diameter, it combines with its rare color, which is a bright fiery scarlet, overlaid with a golden sheen, the most distinct form of any Dahlia yet introduced. The opening flower is like a full decorative bloom, of a deep fiery scarlet; when fully out the color is a shade lighter, a portion of the older petals curving towards the stem, the newer petals coming out nearly flat, giving it a peony form. With its gorgeous golden sheen overlaying the whole flower, its color the brightest scarlet we have yet seen, its enormous blooms held on long stems and produced freely by a vigorous plant, it is indeed a worthy Dahlia for any garden.
20c 18c.

Spirit of the Golden West—Show 1912. A new show Dahlia; in color a deep saffron yellow, tipped and overlaid with the rich rosy red of the sunset. Flowers of good size, full and double and held boldly up on long, stiff stems. It will last a week as a cut flower. No description can give you an idea of the beauty of this Dahlia.
20c 18c.

J. J. Johnson—Show 1912. One of the freest flowering Dahlias in our whole grounds. The flowers are a rich maroon occasionally marked with garnet, sometimes coming a carmine rose. The plant is dwarf and bushy and every flower is produced on extra long stems that lift them free above the foliage

so that every flower shows. This is a splendid cut flower and fine also for massing. It is hardly a true type Show Dahlia, being about half way between the Decorative and Show type.
40c.

Poppy King—New Decorative, with flowers which somewhat resemble a large double poppy and having a poppy scent. Well formed bushes, loaded with rich blood red blooms.
10c 8c.

Splendid—This is a single Dahlia similar to the Twentieth Century, but of a far richer color, being a deep rich crimson marked at tips with white. This attracted much attention in our grounds last summer.
10c 8c.

Multnomah—Grand new Decorative Dahlia. The center is clear yellow, shading to orange, tinted with rose. The petals are broad and curve to the stem, making a full globular flower. Makes a fine bushy plant loaded with these large blooms. One of the best of its color.
12c 10c.

Crazy Quilt—Decorative. One of the oddest Dahlias ever introduced. Hardly two flowers come alike; some are pure sulphur yellow, some yellow with white centers, others pure white, some white with yellow collar and again others white with yellow markings through each petal. Often borne in clusters, making the plant just a mass of bloom. Flowers medium size, held on long stems.
10c 8c.

Tillamook—A companion to that grand old Dahlia, Grand Duke Alexis, it differs in color, being a delicate blush, deepening at the tips to rose pink. Its pleasing color, combined with its large size and free blooming habit will make this a prize winner.
12c 10c.

GILL'S GENERAL LIST OF DAHLIAS ARRANGED IN CLASSES.

We have had a heavy run on Dahlias and our stock on several sorts is nearly exhausted however we can offer a good stock in the following list in good strong bulbs.

For those who wish Dahlias with good cut flower qualities, that is, good stems and lasting qualities, we have indicated such varieties in our list by placing a * in front of each name.

GILL'S NEW AND STANDARD CACTUS DAHLIAS.

	10	100
Aegir—Bright rich cardinal red, with twisted petals. Free blooming,.....	lot	lot
*Amos Perry—A bright glowing fiery red, a free and early bloomer, large.....	7c	6c.
Alpha—Creamy white spotted and striped with reddish purple.....	7c	6c.
*Amazone—A large free blooming Dahlia, amaranth red suffused purple.....	10c	8c.
Amber Queen—New large rich amber suffused scarlet. Strong grower.....	12c	10c.
Aristed Gurtler—New. For description see novelties.....	12c	10c.
Aschenbrodel—Base of petals gold passing to rose and lemon. Medium size.....	7c	6c.
Aurora—Golden centers, passing to soft pink, tipped white.....	10c	8c.
*Berlichengen—Deep crimson carmine, shading to bright carmine tips, long stems....	7c	6c.
Bessie Mitchell—Apricot orange with reddish center, free bloomer.....	6c	5c.
Blitz—Brilliant geranium lake, narrow petals, free blooming.....	6c	5c.
*Brittania—An unusual shade of salmon pink; large and attractive.....	7c	6c.
*Capstan—Soft salmon red, tinted apricot at the base, good habit.....	6c	5c.
Clara G. Stredwick—Shrimp pink, shading to salmon red.....	7c	6c.

GILL'S NEW AND STANDARD CACTUS DAHLIAS—Continued

	10	100
	lot	lot
Columbia—Vermillion tipped white, a very striking flower.....	7c	6c.
Comet—Delicate lilac striped with Tyrian rose. Erect bushes.....	6c	5c.
Cornicopia—Soft reddish salmon, large flowers with long narrow petals.....	6c	5c.
*Country Girl—One of the best, golden yellow, suffused at points with salmon rose.....	6c	5c.
*Countess of Lounsedale—One of the most satisfactory Dahlias, salmon pink and amber.....	7c	6c.
Delicatissima—New. See novelties for description.....	17c	15c.
Dornröschen—New. Carmine to brilliant red, shading to delicate pink and white.....	12c	10c.
Dorothy—Dainty pinkish lavender, with sharply rolled petals.....	20c	18c.
Dutchess of Hamilton—Light sulphur yellow, suffused light rose on outer petals.....	12c	10c.
*Effective—Chamois rose with yellow center. Very free flowering.....	7c	6c.
Exquisite—Orange scarlet with orange shading. Always a mass of blooms.....	7c	6c.
Fairy—Fine, pure white, airy petals, gracefully incurved, free blooming.....	7c	6c.
Fireworks—Large flowers of golden yellow, striped oriental red.....	10c	8c.
Flame—Neat, compact bushes, covered with brilliant orange scarlet flowers.....	7c	6c.
Fleider—Large perfect flowers of soft lilac.....	12c	10c.
*Flora—Pure white with large broad petals. A good white flower.....	7c	6c.
Floradora—Early, simply a mass of bright blood-red flowers.....	5c	4c.
Forelle—Lemon yellow shading to crimson carmine at the tips, free blooming.....	7c	6c.
Foxhunter—New. See novelties for description.....	12c	10c.
*Gen. French—Terra-cotta flowers borne on good stems; extra fine.....	6c	5c
*Gen. Buller—Deep cardinal red, tipped with white, very showy.....	6c	5c.
Genoveva—New. Pale canary yellow lightly tinted green.....	10c	8c.
Goldland—New. Primrose yellow with good stems.....	10c	8c.
Gondola—New. See novelties for description.....	12c	10c.
Grenadier—Bright reddish old rose, dwarf erect plant, free flowering.....	6c	5c.
Harbor Light—Large flowers, vivid orange red overlaid with flame.....	7c	6c.
Helene—Medium sized blooms, center creamy white passing to rose mauve.....	7c	6c.
Helene Steinbach—New. Delicate shade of rosy-heliotrope. Very distinct.....	12c	10c.
Horn of Plenty—Deep carmine purple, petals long and twisted. Very free blooming.....	7c	6c.
H. W. Sillem—Brilliant cardinal red with deeper shadings.....	7c	6c.
H. Shoemith—Carmine red with long needle like petals, neat habit.....	7c	6c.
Ignea—One of the best scarlet cactus, fine habit, large flowers.....	12c	10c.
J. H. Jackson—Brilliant crimson maroon, large and free flowering.....	7c	6c.
*Kriemhilde—Brilliant pink shading to white center.....	6c	5c.
Libelle—Large well formed flowers of light purple.....	7c	6c.
Loogaloo—Free flowering Dahlia of orange scarlet with carmine shadings.....	7c	6c.
*Lovely—Delicate violet rose with creamy shadings, very free.....	7c	6c.
Lurania—Beautiful chrysanthemum formed flowers, orange, terra-cotta and cinnamon.....	12c	10c.
Magnificent—A beautiful amber shaded Dahlia of fine form, large.....	7c	6c.
Meteor—Delicate flesh color striped and spotted Tyrian rose.....	7c	6c.
Micado—Deep rich red of large size, extra long narrow petals.....	7c	6c.
Mme. Camille Pabst—Amber yellow suffused with salmon rose, incurved.....	7c	6c.
Mrs. F. Grinstead—Large rich crimson and purple, graceful incurved sort.....	10c	8c.
*Mrs. George Stevenson—Bright sparkling yellow with long petals, good cut flowers.....	6c	5c.
*Mrs. Henry Wirth—New. See novelties for description.....	12c	10c.
Mrs. H. J. Jones—Large scarlet marked with white, often pure scarlet.....	5c	4c.
Mrs. J. Harrison—Rich oriental red of good form. Good habit of growth.....	10c	8c.
Mrs. J. P. Mace—Delicate blush, almost white, large flowers.....	7c	6c.
Mrs. McMillian—See novelties for description.....	12c.	
Mrs. Winstanley—Long curly petals, soft scarlet with yellow base, free flowering.....	10c	8c.
*Nerthus—See Dahlia novelties for description.....	25c	22c.
Othello—New, free flowering sort. Deepest crimson shaded maroon, large, early.....	12c	10c.
Octopus—Large light pink shading to creamy white center.....	7c	6c.
Pink Beauty—Large pink sort of good form, with light pink center.....	12c	10c.
Pink Pearl—Mallow pink at the base, passing to white at tips.....	7c	6c.
Princess Ilse—Center delicate rose, suffused carmine, white on tips and edges.....	6c	5c.
Progenitor—Bright carmine petals divided like staghorn fern.....	7c	6c.
Reliable—Blending of yellow, brick-red and salmon.....	7c	6c.
Rev. Arthur T. Bridge—New. See novelties for description.....	20c	18c.
Rheinkönig—New white cactus. See novelties for description.....	20c	18c.
*Roland Von Berlen—Bright scarlet with long stems.....	6c	5c.
Rosa Starr—New. Large rose pink with interlacing petals.....	12c	10c.
Rother—Rich bright garnet, early and free flowering.....	6c	5c.
*Sequoia—Deep saffron-yellow suffused with orange; incurved petals.....	7c	6c.
S. M. Mossaffer Eddin—Rich analine red, flowers of many petals.....	7c	6c.
*Standard Bearer—Rich fiery scarlet flowers on upright stems.....	7c	6c.
Strahlen Krone—Extra early sort of rich cardinal red.....	7c	6c.
*T. G. Baker—Fine yellow. See Dahlia novelties for description.....	12c	10c.
The Pilot—Deep yellow overlaid with terra-cotta, fine petals.....	7c	6c.

GILL'S NEW AND STANDARD CACTUS DAHLIAS—Continued

	10	100
	lot	lot
*Thomas Parkin—The best orange cactus Dahlia to date. Should be in very garden	10c	8c.
Tressie—New large red. See novelties for description	20c	18c.
Thusnelda—Soft pink blended with yellow shades, very free	7c	6c.
*Uncle Tom—Maroon almost black, one of the darkest cactus	5c	4c.
*Vater Rhein—New. See novelties for description	22c	20c.
*Vesuve—Fine rich geranium red with deeper shadings	7c	6c.
Volker—Extra free flowers yellow of medium size	7c	6c.
W. Hopkins—Oxblood red often marked with purple	7c	6c
*Wodan—Grand new sort. See novelties for description	25c	23c.
Wolfgang Von Goethe—New. Large flowers of rich apricot with carmine shadings	12c	10c.
*Wunderkind—Canary yellow shading to white with flesh edges, early	7c	6c.
Zephyr—Distinct shade of rosy pink	7c	6c.

GILL'S DECORATIVE DAHLIAS.

Admiral Schley—Crimson garnet with white band through petals	6c	5c.
*Black Beauty—Large velvety maroon almost black, borne on erect stems	7c	6c.
Bronze Beauty—Bright coppery orange, very free flowering and early	5c	4c.
*Blue Oban—Lavender blue of good size, very free flowering	6c	5c.
*Catherine Duer—Deep, rich, glowing red; fine in artificial light	5c	4c.
Crazy Quilt—See list of Dahlias originated by Gill Bros.	10c	8c.
Delice—Fine pink, see novelties for further description	12c	10c.
*Eloise—White tinted flesh, marked with purplish garnet, often self colored	6c	5c.
Fireain—Free flowering, glowing cardinal red	5c	4c.
F. L. Bassett—Carmine purple, borne in clusters, a mass of bloom	5c	4c.
Gigantea—Large flowers. The only true cream colored Dahlia	15c	12c.
*Jack Rose—Brilliant crimson, fading at tips, fine for hedging	6c	5c.
*Jeanne Charmet—Gigantic blooms of pinkish lilac; long stems. One of the best	12c	10c.
*Juno—Reddish brown striped with crimson and maroon, extra fine	7c	6c.
La France—New. Mammoth flowers on long stem, rose pink like La France rose	7c	6c.
Mad. a Lumiere—White marked with violet red	6c	5c.
Maid of Kent—Cherry red, tipped white, often solid red	4c	3c.
Mattie Serafin—Immense flowers, orange and buff, very free	7c	6c.
Mme. Amyard—Large full blooms on good stems, lavender pink	10c	8c.
*Mme. Van Den Dale—Large flowers on good stems. Beautiful soft shell pink	7c	6c.
Mrs. J. G. Cassett—New giant sort; flowers deep rose pink on good stems	15c	
Mrs. Roosevelt—Delicate silvery rose of giant size	10c	8c.
Mrs. Winters—Large pure white Decorative Dahlia	7c	6c.
Multnomah—New. See Dahlias originated by Gill Bros.	12c	10c.
Navajo—Rich velvety red, very dark, free flowering	7c	6c.
Oban—Mauve, shaded fawn, an unusual color, very free	5c	4c.
Olympia—Rose pink, striped with rich crimson	5c	4c.
*Orange King—A rich, fiery, orange scarlet, free flowering and early	7c	6c.
*Perle De Lyon—Pure white of good size, petals serrated at the tips	7c	6c.
Poppy King—New. See list of Dahlias originated by Gill Bros.	10c	8c.
Progress—Soft rosy lake, splashed and dotted with crimson	6c	5c.
Sacajewa—Orange shaded red, large and free flowering	7c	6c.
*Souvenir De Gustave Doazon—One of the largest Dahlias, light orange scarlet	8c	7c.
Sylvia—Pink with lighter center, good stems	5c	4c.
William Agneau—Large flowers, rich carmine, broad petals reversing to stem	4c	3c.
Yellow Colosse—See list of novelties for description	12c	10c.

GILL'S PEONY FLOWERED DAHLIAS.

Caesar—New yellow sort. See list of novelties	12c	10c.
*Cleopatra—Rich oriental red marked with yellow. Very free	8c	7c.
*Garnet Queen—New. See list of Dahlias originated by Gill Bros.	50c.	
King Leopold—Creamy yellow, shading to white, very free	12c	10c.
Mme. Louise Perrier—Crimson-carmine, suffused white, yellow at base	7c	6c.
*Oregon Beauty—New. See list of Dahlias originated by Gill Bros.	20c	18c.
Philadelphia—Cactus Peony, reddish purple suffused with white	12c	10c.
P. W. Jansen—Rosy salmon, shaded with yellow, extra large	12c	10c.
Queen Emma—Hollyhock-pink, inner petals banded with gold	10c	8c.
Paul Kruger—Red marked with pink and white	7c	6c.

GILL'S SHOW DAHLIAS.

	10	100
	lot	lot
*A. D. Livoni—Clearest shade of pink known in Dahlias, very free	4c	3c.
*Arebella—Light sulphur yellow shaded peach blossom	6c	5c.
Colonist—Coral red, often with two petals in one	7c	6c.
Dreer's White—The best pure white quilled Dahlia. Large size	10c	8c.
*Duchess of Cambridge—White, tipped solfennino-red	5c	4c.
*Emily—Lavender suffused with white, large and free	6c	5c.
*Floranova—Deep purplish maroon, quilled petals	5c	4c.
*Frank Smith—Maroon almost black, often tipped and marked with white	6c	5c.
Grand Duke Alexis—White edged with lavender blush, large and quilled	7c	6c.
John Thorpe—Light shade of pink, free blooming	5c	4c.
*J. J. Johnson—New sort originated by Gill Bros, see list for description	40c.	
*Kaiser Wilhelm—Large deep yellow tipped with cherry red	6c	5c.
*Lucy Fawcett—Large sulphur yellow, striped and spotted carmine-rose	6c	5c.
Margarette Bell—Sport of Lucy Fawcett showing solid carmine rose	6c	5c.
Miss Browning—Pure yellow, often with white tips	5c	4c.
Miss Dodd—Canary yellow with tint of deeper shade on outer petals	5c	4c.
Mme. Heine Furtado—Large perfect white. See list of novelties	10c	8c.
Red Hussar—Rich cardinal red, an old standard	5c	4c.
*Spirit of the Golden West—New. See list of Dahlias originated by Gill Bros.	20c	18c.
*Susan—Delicate, soft, shell pink. Free flowering	7c	6c.
*Thomas White—Purple garnet, shaded black; very perfect blooms	6c	5c.
*Tillamook—New pink quilled. See Dahlias originated by Gill Bros.	12c	10c.
*Yellow Bird—Primrose-yellow with divided tips	5c	4c.

GILL'S SINGLE DAHLIAS.

NOTE—Many people are now planting this class instead of Cosmos as they give a much longer season of bloom. They will do better in shady places than the other classes.

Ami Barrilet—See list of novelties for description	12c	10c.
Blushing Maiden—Purple maroon marked and tipped with white	10c	8c.
Fringed Century—Bright rosy crimson with lighter marking	7c	6c.
*Golden Century—Golden yellow shaded amber, large and free	15c.	
Twentieth Century—Rosy crimson shading to white at tips and base of petals	7c	6c.
*White Lily—See Dahlias originated by Gill Bros	10c	8c.
Splendid—New. See Dahlias originated by Gill Bros.	10c	8c.

GILL'S POMPON DAHLIAS.

Belle of Springfield—Smallest Dahlia grown, color brick red	5c	4c.
*Crimson Beauty—Perfect little ball of brilliant crimson	6c	5c.
Elegante—Soft pink tipped deep pink	5c	4c.
*Improved Little Herman—An improved Little Herman of brighter color	6c	5c.
*Little Herman—Deep red tipped white	5c	4c.
*May Clift—Rich plum color. Makes good stems	5c	4c.
San Toy—White tipped with Tyrian rose	5c	4c.

See Page 6 for Special Bargain List of Dahlias

CANNAS

Allemania—Dark salmon with golden marking, green foliage, 6 feet high. 6c 5c.

King Humbert—Large Flowers produced in giant trusses, a brilliant orange scarlet with red markings, foliage broad and massive, of a rich coppery bronze. 5 feet high. 7c 6c.

Musafolia—Enormous plants with leaves often 5 feet long and 2 feet wide. Green foliage with bronze margin. This variety make no blooms. 6c 5c.

Wyoming—Bronzy-purple foliage with immense spikes of massive orange flowers. 7c 6c

Special Bargain List of Dahlias

	10	100
	lot	lot
Arab—Cactus. Rich velvety maroon, very free flowering.....	6c	5c
Burbank—Cactus. Deep rich cardinal red.....	7c	6c
Belladonna—Cactus. Salmon red ground suffused scarlet, tipped red.....	7c	6c
Bird of Passage—Show. White shaded deep pink.....	6c	5c
Curt Englehart—Cactus. Deep fiery crimson, lighter at tips.....	7c	6c
Chas. Clayton—Cactus. Bright, intense red.....	7c	6c
Client—Show. Brilliant velvety crimson.....	5c	4c
Cuban Giant—Show. Immense ball of bright maroon.....	5c	4c
Daydream—Cactus. Light amber yellow, suffused salmon-red.....	6c	5c
Ethel Britton—Show. White tipped solferino-red.....	5c	4c
Flamingo—Cactus. Brilliant vermillion, hue of the flamingo bird.....	5c	4c
Frau Hermine Marx—Cactus. Silvery rose pink, with lighter center.....	5c	4c
Favorita—Cactus. Violet-rose, tinted yellow at the base.....	6c	5c
Frute—Cactus. Soft salmon pink.....	6c	5c
Gold Fasan—Cactus. Base chrome yellow, passing to rosy red.....	6c	5c
Gabriel—Cactus. Vermilion edged creamy white, often self-colored.....	6c	5c
Goliath—Cactus. Large, yellow shaded with salmon.....	5c	4c
Gettysburg—Decorative. Large glowing scarlet.....	5c	4c
Harzer Kind—Cactus. Dwarf, mauve pink, medium size.....	5c	4c
Hohenzollern—Cactus. Rich orange red, with golden sheen.....	5c	4c
Harmony—Cactus. Salmon-red with lighter tips, chamois yellow center.....	6c	5c
Leuchtefeuer—Cactus. Bright blood red with deeper shadings.....	5c	4c
La Fussee —Collarette. Oxford red with white collar.....	5c	4c
Miss May Loomis—Show. White suffused with soft rose.....	5c	4c
Papagai—Cactus. Yellow base, passing to red with yellow tips.....	5c	4c
Pendent—Show. Crimson maroon.....	5c	4c
Vulcan—Cactus. Fiery vermillion or orange scarlet.....	6c	5c
Weise Dame—Cactus. New white sort with slight blush.....	6c	5c